

## 2007 Alumni Lifelong Learning Opportunities

### ON-CAMPUS EVENTS:

#### **Theatre Performance: *Company***

**Feb. 23 – March 4, 2007**

The Southwestern University Theatre Department invited alumni to attend *Company*, a musical comedy. Winner of the 1971 Tony Award for Best Musical, this wonderfully edgy and witty musical-comedy takes a sharp look at love and commitment through the marriages of five couples as seen through the eyes of their single friend Bobby, exploring love and commitment, fear and longing, and the simple joy of being alive. An honest, witty, sophisticated look at relationships, *Company* offers a fresh perspective on our most cherished institution, marriage – its troubles and triumphs, its viciousness and victories.

#### **Brown Symposium XXIX: Who Do We Think We Are?!**

**March 5-6, 2007**

What are humans in relationship to the many other animals with whom we share the Earth? Religious and philosophical traditions alike have addressed this question in myriad ways and arrived at countless answers. Scientists and ethicists continually grapple with this problem as our choices and actions contribute to the extinction of species after species. While we often live in harmony with other animals, we also experiment on them, mass produce them for food, use them for entertainment and encroach on their habitats. We live constrained by the deep-seeded foundational dualism - “us” and “them” - that we are human and they are animals. But we are all animals, inexorably interconnected. So this symposium (re)asked, “Who Do We Think We Are?!”

Featured speakers included Paul Waldau, Inés Talamantez, Alice Walker and Marc Bekoff. The 29th Symposium in the series, “Who Do We Think We Are?!” was developed by Laura Hobgood-Oster, associate professor of religion, chair of the Religion and Philosophy Department and holder of the Elizabeth Root Paden Chair in Religion. The Symposium is funded through an endowment established by The Brown Foundation, Inc., of Houston.

#### **Jessie Daniel Ames Lecture**

**March 29, 2007**

Bonnie Thornton Dill, chair and professor of the Women's Studies Department at the University of Maryland, delivered the 2007 Jessie Daniel Ames Lecture. Dill is a leading scholar on African-American women and the family. She won national awards for both her scholarship and teaching.

#### **Theatre for Young Audiences: *The Trial of Goldilocks***

**April 28-29, 2007**

The Southwestern University Theatre Department invited a young (and young-at-heart) audience to attend *The Trial of Goldilocks*, a fairy tale fantasy. Guilty or innocent? Was the young girl a selfish spoiled brat intruding where she didn't belong? Or, was she the victim of three conniving bears (and their animal “band of hoods” in the woods)? In rhyme, mime and mirth, this exciting

new comedy brings Goldilocks to court on charges of breaking and entering, and examines the familiar fairy tale from three points of view: the traditional, the Bears' and then Goldilocks'.

### **Shilling Lecture: Former Secretary of State James Baker III**

**April 18, 2007**

James Baker III, the former secretary of state, who most recently served as co-chair of the Iraq Study Group, gave the 2007 Shilling Lecture. Baker served in senior government positions under three U.S. presidents. He concluded his White House tenure by serving as chief of staff and senior counselor to President George H.W. Bush from August 1992 to January 1993. In March 2006, Baker and former U.S. Congressman Lee H. Hamilton were named co-chairs of the Iraq Study Group, a bipartisan blue-ribbon panel examining a forward-looking approach to Iraq. The Shilling Lecture Series at Southwestern University was established in 1999 by The Brown Foundation Inc. of Houston to honor Southwestern's 13th president, Roy Shilling, and his wife, Margaret.

### **The Sarofim School of Fine Arts Spring 2007 Calendar**

- **Chorale Performance** – Sunday, April 15 at 7 p.m., Lois Perkins Chapel.
- **Senior Art Exhibits** – April 10-19, Fine Arts Gallery.
- **Opera Theatre** – Friday, April 20 at 7 p.m. and Sunday, April 22 at 3 p.m., The Ballroom of the Red & Charline McCombs Campus Center.
- **Wind Ensemble Performance** – Saturday, April 21 at 7 p.m., Georgetown High School Performing Arts Center.
- **Annual Student Art Exhibit** – April 23-May 4, Fine Arts Gallery. A special opening reception is scheduled for Thursday, April 26, 4:30-6:30 p.m.
- **Jazz Band Performance** – Wednesday, April 25, at 7 p.m., Bishops Lounge of the Red & Charline McCombs Campus Center.
- **Orchestra Performance** – Saturday, April 28, at 7 p.m., The Ballroom of the Red & Charline McCombs Campus Center.

### **Aldersgate Day Celebration**

**May 24, 2007**

Aldersgate Day commemorates John Wesley's "heart-warming" experience at Aldersgate Church in London in 1738. In honor of the 269th anniversary of Aldersgate Day, **Ellsworth Peterson '55** and **Rev. Milton Jordan '62** coordinated a celebration at Southwestern University. The celebration began with coffee in the Arthur and Evie Jo Wilson Chapel Plaza at 10 a.m. followed by a 10:30 a.m. presentation of "Trampling a Pernicious Doctrine: John Wesley Beyond Aldersgate" by **Rev. Milton Jordan '62**. A lunch buffet was served in the Pirate's Cove located on the lower level of the Red & Charline McCombs Campus Center. Following lunch, **Ellsworth Peterson '55**, professor *emeritus* of music, presented "Continuing the Wesleyan Tradition: Samuel Sebastian Wesley."

### **Georgetown Festival of the Arts**

**May 31 – June 3, 2007**

The 2007 Festival brought a greatly expanded offering in the visual arts, two days of free music and fun in San Gabriel Park and, of course fireworks! Also, keeping to the tradition, the Festival

introduced another composer, Franz Schubert, whose magnificent music filled our hearts over the Festival's four days. Several members of the Southwestern University community performed and lectured in this year's festivals. Performers include **Virginia Hyde Dupuy '71**; Bruce Cain, professor of voice; Kiyoshi Tamagawa, chair of the Music Department; Kenneth Sheppard, professor of music; and, **Pam Gregory Rossman '72**, chapel organist. Lecturers include **Susan Youens '69**; J. Michael Cooper, associate professor of music and Margaret Root Brown Professor of Fine Arts; and, Farley Snell, professor *emeritus* of religion and former University Chaplain. Artistic director of the festival is **Ellsworth Peterson '55**, professor *emeritus* of music.

**Art Exhibit: Gerry Wubben, Monumental Drawings  
Sept. 4-27, 2007**

The Art Department welcomed alumni to visit *Gerry Wubben, Monumental Drawings*, on display in the Fine Arts Gallery of The Alma Thomas Fine Arts Center.

**Amy Tan to Serve as the 2007 Writer's Voice Speaker  
Oct. 23, 2007**

Amy Tan, author of the 1989 bestseller *The Joy Luck Club*, was the 2007 speaker for the Writer's Voice series sponsored by the A. Frank Smith, Jr. Library at Southwestern. Tan has written several other novels since *The Joy Luck Club*, including *The Kitchen God's Wife* (1991), *The Hundred Secret Senses* (1995), *The Bonesetter's Daughter* (2001) and *Saving Fish from Drowning* (2005). Her first work of non-fiction, *The Opposite of Fate*, was published in 2003. Tan also has written two children's books, *The Moon Lady* (1992) and *The Chinese Siamese Cat* (1994).

**Theatre Performance: The Country Wife  
Oct. 24-28, 2007**

The Southwestern University Theatre Department invited alumni to attend *The Country Wife*. Meet Horner, Quack, Mr. and Mrs. Pinchwife, Sparkish and Mrs. Squeamish in this bawdy 17th-century Restoration comedy. This tale is full of seduction, devotion, cuckolds and lust and contains a plot filled with outrageously racy comedy. Banned for 170 years because of its licentious plot and language, this play would have made Shakespeare blush. Sex is the force behind all of the cleverly intertwined plot strands, which together explore the romantic entanglements of a group of wealthy characters in sordid post-Puritan London. Jealous husbands, unfaithful wives, playboys and hypocrites are the stuff of tabloid journalism, reality TV, and this hilariously racy satirical comedy of manners. It shocked England in 1675 as much as it delights audiences today.

**Art Exhibit: The American Modernist: Sculptor Bruce Beasley  
Nov. 1 – Dec. 9, 2007**

The Art Department welcomed alumni to visit *The American Modernist: Sculptor Bruce Beasley*, on display in the Fine Arts Gallery of The Alma Thomas Fine Arts Center.

**Dance Repertory Theatre  
Nov. 15-16, 2007**

Featuring the work of the Southwestern Dance Department and its gifted choreographers and

dancers, this event celebrated the enduring power of movement in a visual and kinetic revelry. Attendees experienced a mosaic of vivid and imaginative dance works in varied styles.

**Theatre for Young Audiences: *Seussical: The Musical***

**Dec. 1-2, 2007**

The Southwestern University Theatre Department invited alumni and their families to attend *Seussical: The Musical*.

“After all those years being stuck on a page  
Did you ever imagine you’d see me on stage?  
Now I’m here, there is no telling what may ensue!  
No, there’s no telling what!  
But I’ll give you a clue...”

So says the mischievous Cat in the Hat at the onset of this fantastical, magical, musical extravaganza that captures the imagination and revolutionary whimsy of Dr. Seuss as colorful tales are seamlessly woven together in this enchanting musical celebration. Brimming with sassy sophistication, The Cat in the Hat is host to an eye-popping parade of zany characters including Horton the Elephant, Gertrude McFuzz, Mayzie La Bird, and all the Whos of Whoville. Concocting a Seussian gumbo of musical styles, ranging from Latin to pop, swing to gospel, and R&B to funk, these beloved creatures will inspire all ages to become “Thinkers of strange and wonderful Thinks!” So let your toes tap, your fingers snap, and your imagination run wild for *Seussical: The Musical*!

**LOCAL ASSOCIATION HOSTED LIFELONG LEARNING EVENTS:**

**Road Scholars Presentation: “Berlin Stories”**

**Feb. 8, 2007**

The Houston Association of Southwestern University Alumni hosted a Road Scholars Event at The Briar Club. Associate Professor of German Erika Berroth presented, “Berlin Stories.” This presentation invite alumni to explore the textures of a city from different perspectives over time and to form your own vision of what it means today to say, as John F. Kennedy did in 1963, “Ich bin ein Berliner.”

**Road Scholars Presentation: “How to Use Your Roman Villa: the Art and Frescoes of Ancient Stabiae”**

**July 19, 2007**

The Dallas Association of Southwestern University Alumni hosts Road Scholar Thomas Howe, professor of art and art history and holder of the Herman Brown Chair. Dr. Howe is also the coordinator general of the Restoring Ancient Stabiae Project. The Restoring Ancient Stabiae Project is a joint Italian-American cultural project that is creating one of the largest archaeological parks in modern Europe, on the site of the ancient Roman villas of Stabiae, near Pompeii, which were destroyed in the eruption of Mount Vesuvius. Howe is curator of the four-year traveling tour of Roman frescoes, “In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite.” The Dallas Museum of Art is the only museum to host the exhibit in Texas.