

## **2006 Alumni Lifelong Learning Opportunities**

### **ON-CAMPUS EVENTS:**

#### **Southwestern University's Martin Luther King, Jr. Community Dinner**

**Jan. 16, 2006**

Southwestern University celebrated the ideals and memory of Dr. Martin Luther King, Jr. with a Community Dinner, Monday, Jan. 16, 2006 at 6 p.m.

#### **"Physical Activity: An Investment in Well-Being" Lecture by John Bartholomew**

**Jan. 19, 2006**

John Bartholomew, associate professor of kinesiology and health education and director of the Exercise and Sport Psychology Laboratory at The University of Texas at Austin, presented the physiological and psychological benefits of physical activity, in particular the effect of physical activity on general health, mood regulation and well-being. Research indicates regular exercise influences many psychological factors associated with happiness and well-being, which can then lead to increased self-esteem, higher levels of cognitive functioning, and reduced anxiety and stress. He also described the clinical benefits of exercise for mental health. This lecture was the second in a series of speakers appearing during the 2005-2006 academic year, who addressed issues centered on the 2006 Brown Symposium, "GNP or Gross National Well-Being?," sponsored by the Department of Kinesiology and the Lucy King Brown Chair in International Business.

#### **Sculpture Exhibit: "Wave of Light"**

**Jan. 24-March 2, 2006**

The Sarofim School of Fine Arts presented the sculpture exhibit "Wave of Light." This exhibit brought together four artists who expound upon the traditional role that light plays upon sculptural form. Each artist utilized a different material. An opening reception for the "Wave of Light" sculpture exhibit was held in the Fine Arts Gallery, where all four artists gave short talks about their work.

#### **Southwestern University Observatory Public Viewing**

**Feb. 5, 2006**

Enjoy a night of gazing at the stars during this public event.

#### **Southwestern University's 2006 Brown Symposium (XXVIII)**

**Feb. 9-10, 2006**

The 2006 Brown Symposium (XXVIII) presented the topic, "GNP or Gross National Well-Being?" The symposium focused on the latest theoretical research and findings from economics, neuroscience and psychology, which indicate that consuming more, earning more or being wealthier does not necessarily lead to greater happiness or well-being. The symposium's intent was to encourage us to go beyond measuring well-being indirectly in terms of dollars or total consumption and to look deeper and assess societal and individual happiness by focusing on and measuring quality of life. Open to the public without charge, the symposium was funded through an endowment established by The Brown Foundation, Inc., of Houston, Texas, for professorships at the University.

**“Using Theory: Testing the Link Between Social Capital and Community Development”  
Feb. 16, 2006**

The Sociology Colloquium Series presented Claudia W. Scholz, speaking on “Using Theory: Testing the Link Between Social Capital and Community Development.” Drawing on her experiences with community organizations in mountain communities of the Dominican Republic, Scholz problematized definitions of social capital prevalent in recent scholarship on economic development. The presentation demonstrated the connection between social theory and observation in sociological research. Scholz is assistant professor of sociology and coordinator of the Hispanic Leadership Program in Agriculture and Natural Resources at the University of Texas at San Antonio.

**Peanut Butter ‘n “Jam” with Aryn Campbell ‘06  
Feb. 17, 2006**

Held in the Alumni Center, Peanut Butter ‘n “Jam” sessions allow the Southwestern community to enjoy the sounds of our musically talented alumni and students, while enjoying a complimentary peanut butter and jam sandwich. **Aryn Campbell ‘06** holds a bachelor of arts with majors in music and communication. While attending Southwestern, she privately wrote, produced and released four albums of her own material.

**Art Songs performed by Bruce Cain and Kiyoshi Tamagawa  
Feb. 19, 2006**

The Sarofim School of Fine Arts Music Department presented a faculty recital, Bruce Cain, baritone and Kiyoshi Tamagawa, piano performing Art Songs in celebration of Black History month and the 100th birth anniversary of Dimitri Shostakovich. On the program was an aria from Handel’s Judas Maccabaeus, a humorous song cycle by Francis Poulenc and a set by Richard Strauss for the purely romantic.

**Lecture and Book Signing with Author Elizabeth Moon  
Feb. 23, 2006**

The A. Frank Smith, Jr. Library Center and the Georgetown Public Library brought author Elizabeth Moon to campus. A resident of Williamson County, Moon’s Nebula Award-winning novel *The Speed of Dark* was chosen as the 2006 Georgetown Reads! selection. The library has a display of Moon’s books in the first floor Periodicals Reading Area. The SU Bookstore has copies of *The Speed of Dark* as well as many other of her. Moon’s talk was followed by a question and answer session, reception, and book signing.

**Southwestern University Observatory Public Viewing  
March 3, 2006**

Alumni enjoyed a night of gazing at the stars during this public event.

**Pre-lecture to the Roy and Margaret Shilling Lecture  
March 7, 2006**

Political science faculty, Teena Gabrielson, Tim O’Neill and Bob Snyder, participated in a panel discussion exploring different aspects of the 9/11 report and consider where we have been, where we are and where we are going. Eric Selbin, professor of political science, moderated the

discussion. This pre-lecture event will prepare audiences for the Shilling Lecture by Governor Thomas H. Kean.

### **2006 Jessie Daniel Ames Lecture: Donna Haraway**

**March 21, 2006**

Professor Donna Haraway earned a Ph.D. from the Biology Department at Yale in 1972 for an interdisciplinary dissertation on the functions of metaphor in shaping research in developmental biology in the twentieth century. After teaching in Women's Studies and General Science at the University of Hawaii, she went on to Johns Hopkins University, and is now professor and former chair of the influential History of Consciousness Program at University of California-Santa Cruz. In September 2000, Haraway was awarded the highest honor given by the Society for Social Studies of Science, the J.D. Bernal Award, for lifetime contributions to the field. Her seminal work, *Simians, Cyborgs, and Women: The Reinvention of Nature*, has become the authoritative text in theorizing the politics of the post-human, the cyborg, the techno-mythological ideal and its promised utopia(s). Her most recent work is *The Companion Species Manifesto*. This year's Jessie Daniel Ames Lecture was co-sponsored by the Fleming Lectures in Religion.

### **2006 Roy and Margaret Shilling Lecture**

**March 31, 2006**

Thomas H. Kean, the former New Jersey governor who was selected by President George W. Bush to chair the 9/11 Commission, gave the 2006 Roy and Margaret Shilling Lecture, titled "9/11 and the War on Terror - Looking Forward." In 2002, Kean was named by President Bush to head the National Commission on Terrorist Attacks upon the United States, which became known as the 9/11 Commission. The Commission's work culminated July 22, 2004, with the release of the 9/11 Commission Report, which quickly became a national bestseller. Its recommendations resulted in the largest intelligence reform in the nation's history. Kean currently serves as the chairman of the 9/11 Public Discourse Project, a nonprofit entity created with private funds to continue the Commission's work of guarding against future attacks. The 2006 Shilling Lecture complemented the kickoff for Southwestern University's *Thinking Ahead* fundraising campaign.

### **A Man of No Importance Theatre Production**

**March 31-April 9, 2006**

The Sarofim School of Fine Arts Department of Theatre presents *A Man of No Importance* as a part of the spring season. Winner of the 2003 Outer Critics Circle Award for Best Off-Broadway Musical, *A Man of No Importance* tells the tender story of Alfie Byrne, a bus driver living in 1960s Dublin. A passionate fan of Oscar Wilde, Alfie is determined to stage a version of *Salome* at his church, despite the objections of church authorities. In the process of fighting for the play, Alfie is finally forced to confront his own sexuality and take a stand in the world. Stephen Flaherty and Lynn Ahrens' delightful score mixes Irish folk with a pinch of pop and show biz dazzle.

### **Pre-lecture to the Roy and Margaret Shilling Lecture**

**March 30, 2006**

**Sara Daly '95**, an international policy analyst for the RAND Corporation and one of the country's leading experts on terrorism, gave the A. Frank Smith, Jr. Lecture in anticipation of the Shilling Lecture.

## **King Creativity Symposium**

**April 3, 2006**

The creativity of Southwestern University students was displayed at the 2006 King Creativity Symposium. Projects funded this year include a documentary about the rebuilding of New Orleans and a play based on actual student e-mail exchanges. The symposium featuring project exhibits and presentations. In all, the symposium highlighted the work of 19 scholars on 12 projects. In conjunction with this symposium, Southwestern hosted a screening of the film *My Father the Genius*. This event is sponsored by the King Creativity Fund, established by **W. Joseph "Joey" King '93**.

## **Stephen Perz '92 Lectures on Campus**

**April 5, 2006**

**Stephen Perz '92**, associate professor of sociology at the University of Florida, presented a lecture, "Fly Labs, Flycatchers, Brazil, and Beyond: The Transformation of Self and Science from SU to the International Amazon." Perz talked about his *Southwestern Experience* and how it led him to conduct research on the demographic processes and environmental change, land-use practices and land cover dynamics and the socio-spatial processes of road-building in the Amazon.

## **7th Annual Undergraduate Research and Creative Works Symposium**

**April 6, 2006**

Nearly 100 student research projects were featured at the 7th annual Undergraduate Research and Creative Works Symposium. Oral presentations of research projects were and poster presentations were on display in the Bishops Lounge, of the Red & Charline McCombs Campus Center. Research projects in 27 different disciplines were presented, ranging from a project on whether passing laws making counties "dry" actually reduces incidences of driving while intoxicated (DWI) to one on the use of artificial intelligence to design perfumes.

## **Southwestern University Observatory Public Viewing**

**April 7, 2006**

Enjoy a night of gazing at the stars during this public event.

## **Opera Singer Weston Hurt '99 Performed**

**April 20, 2006**

The Sarofim School of Fine Arts Music Department, presented baritone **Weston Hurt '99** in concert at First United Methodist Church, Georgetown, Texas. Hurt was accompanied by Professor of Music Kiyoshi Tamagawa. Hurt is a recent graduate of The Juilliard Opera Center.

## **Annual Student Art Exhibit**

**April 27-May 9, 2006**

Student artwork was on display in the Fine Arts Gallery of The Alma Thomas Fine Arts Center.

## **Dance Repertory Concert**

**April 28-30, 2006**

Showcasing the work of the Southwestern Dance Department and its outstanding choreographers and dancers, this ongoing event celebrated the enduring power of movement in a visual and kinetic extravaganza. This colorful and vibrant performance was an exciting evening of dance works full of

imagination and the unique expressive power of movement, brought to life on the stage with energy and artistry. Directed by Judy Thompson-Price.

### **Peanut Butter 'n "Jam" Features Eric Hanke '01**

**April 28, 2006**

Alumni attended the second Peanut Butter 'n "Jam" session for 2006. Held in the Alumni Center, Peanut Butter 'n "Jam" sessions allow the Southwestern community to enjoy the sounds of our musically talented alumni and students, while enjoying a complimentary peanut butter and jam sandwich. Friday, April 28, at noon, **Eric Hanke '01** performed.

### **Southwestern University Orchestra and Wind Ensemble Performance**

**April 30, 2006**

Sunday, April 30, 2006, the Southwestern University Orchestra and Wind Ensemble performed at the Georgetown High School Performing Arts Center.

### **Southwestern University Observatory Public Viewing**

**May 5, 2006**

Alumni and friends enjoyed a night of gazing at the stars during this public event.

### **Commencement Address**

**May 13, 2006**

Larry Faulkner, who recently stepped down as president of The University of Texas at Austin, gave the 2006 commencement address at Southwestern University. Faulkner left UT-Austin Jan. 31 to become president of Houston Endowment, a private philanthropy established by Jesse H. and Mary Gibbs Jones. He served as president of UT for seven years and nine months - longer than all but two predecessors in the school's 123-year history.

### ***Chris Campbell: Recent Work Ceramics Exhibit***

**Sept. 5-Oct. 13, 2006**

The Art Department welcomed alumni to visit *Chris Campbell: Recent Work*, a ceramics exhibit.

### **Luce Lecture**

**Sept. 22, 2006**

Ellis Krauss, professor of political science at the University of California, San Diego, presented a lecture entitled, "Japan's Critical 2005 Election - A Tale of Zombies, Rebels, Madonnas, and Assassins...and Political Change."

### **A. Frank Smith, Jr. Lecture**

**Sept. 28, 2006**

Hillard Pouncy, from the Woodrow Wilson School at Princeton University presented, "It's Hard Out Here in the Mainstream: Connecting Less Well-Educated Young Black Males to Mainstream Opportunities." In his words, "Something very curious is going on in America and the world. Black male youth culture is one of the biggest selling phenomena that we've experienced in recent decades - the hip-hop music, the dress, the swagger. Yet, a reputation for that same behavior and deportment contributed significantly to extremely high unemployment rates among young, less

well-educated black men.” Pouncy is a well published author on public policy and the African-American community.

### **Peace Conference**

**Oct. 11-12, 2006**

The Office of Religious Life hosted the 2006 Peace Conference: Making Multi-faith Connections in the Practice of Peace and Non-Violence. Arun Gandhi, M.K. Gandhi's grandson, gave a lecture. Panelists and others presented workshops, and special music performances were presented as well.

### **An Evening with Robert Pinsky**

**Nov. 8, 2006**

The A. Frank Smith, Jr. Library Center and The Writer's Voice presented An Evening with Robert Pinsky, poet, translator, essayist, professor and U.S. Poet Laureate 1997-2000, for a reading and commentary. Pinsky's first two terms as United States Poet Laureate were marked by such visible dynamism, and such national enthusiasm in response, that the Library of Congress appointed him to an unprecedented third term. Throughout his career, Pinsky has been dedicated to identifying and invigorating poetry's place in the world.

### **History Colloquium**

**Oct. 26, 2006**

Professor Clifton Crais of Emory University spoke on “Heterography,” reflecting on how to write a biography of a person, such as Sara Baartman, the early 19th Century “Hottentot Venus.”

### **Theatre Performance: *The House of Bernarda Alba***

**Oct. 20-29, 2006**

The Southwestern University Theatre Department performed *The House of Bernarda Alba* by Federico Garcia Lorca. The House of Bernarda Alba centers on the emotional struggle among the women of a Spanish family as they mourn the death of their husband/father. Considered one of the theatre's great classics, the play chronicles the passions unleashed among the women trapped in a life that suddenly has few chances for happiness.

### **Business in the Liberal Arts Summit**

**Nov. 8-10, 2006**

The Southwestern University Business faculty hosted a national summit, to build guiding principles and success factors for business programs within liberal arts colleges. Approximately 30 faculty, business practitioners and deans from around the country worked together. The summit was sponsored by the James S. Kemper Foundation.

### ***Chinese Painting Exhibit***

**Nov. 10-Dec. 6, 2006**

The Art Department welcomed alumni to visit *Chinese Painting Exhibit*, displaying scrolls from the National Palace Museum in Taipei.

**Theatre Performance: *Durang, Durang: A side-splitting torrent of nonsense and wisdom*  
Nov. 29-Dec. 3, 2006**

The Southwestern University Theatre Department invited alumni to attend *Durang, Durang* by Christopher Durang. From one of America's funniest and most outrageous and eccentric playwrights comes these inventive, imaginative and hilarious one-acts full of audacious originality and brilliant parody. *Durang, Durang* delivers a pungent potpourri of biting satire, dark comedy and clever parody crammed into a compilation guaranteed to shock both sense and sensibility.

**LOCAL ASSOCIATION HOSTED LIFELONG LEARNING EVENTS:**

**North Carolina Road Scholar Event**

**March 4, 2006**

Hal Haskell, professor and chair of the classics area and Paideia® Professor, visited Durham for a Road Scholar Presentation. Haskell covered the topic, "Politics the Old Fashioned Way: Alexander the Great and Caesar Augustus." Hosted by **Robin Neas Fowler '94**, this Road Scholar Event took place at The Symposium Café in Durham. A reception followed the presentation.

**"Luxury and Power in the Seaside Villas of Stabiae" Lecture in Chicago**

**March 4, 2006**

Thomas Howe, professor of art history, presented "Luxury and Power in the Seaside Villas of Stabiae," as a part of the *Pompeii: Stories from an Eruption* exhibit at The Field Museum of Natural History, Chicago, Illinois. The lecture presentation was free with Museum admission. The exhibition was organized by the Ministero per i Beni e le Attivita Culturali, Soprintendenza archeologica di Pompei, Soprintendenza per i Beni Archeologici delle province di Napoli e Caserta, Regione Campania.

**Central Texas Road Scholars Presentation**

**Sept. 12, 2006**

The Association of Southwestern University Alumni sponsored a Central Texas Road Scholars Event at Carmelo's Ristorante. The Road Scholars Presentation, *Sonatas for Jukeboxes: Popular Music and Personal Tastes*, featured David Gaines, associate professor of English and director of the Paideia® Program. This event was coordinated by **Beth Oltremari Lovaas '94**.

**Washington, D.C Road Scholars Presentation**

**Nov. 14, 2006**

The Washington, D.C. Association of Southwestern University Alumni hosted a Road Scholars Event at Mass Court. Visiting Assistant Professor of Political Science **Jennifer Suchland '96** presented, "Madame President: Would It Make a Difference?"